

“*Reading the Remove of Literature* takes its place amongst a small but remarkable group of artists’ books that purport to present foot-notes to absent texts, offering notes keyed to empty space ... but distinguishes itself - *point de source* - by removing an actual text.” - Craig Dworkin

Information as Material  
York, England  
informationasmaterial.com

ISBN 978-0-9553092-1-2  
distributed by Cornerhouse

THURSTON

Information as  
Material

# Reading the Remove of Literature

is Associate Professor at the University of Utah and also editor of *The Early Writings of Vito Acconci* (MIT Press 2006) + *UBUweb Anthology of Conceptual Writing* (ubu.com/concept)

the first American presentation of *Reading the Remove of Literature* by Nick Thurston Edited, with an Introduction by **Criag Dworkin** Published by Information as Material manufactured by Imschoot, Belgium

with the generous support of The Henry Moore Foundation & Arts Council England publication is distributed internationally by Cornerhouse (Manchester, UK), however copies will be available on the night at a specially discounted price

official book launch **Thursday 15<sup>th</sup> February 2007** **17:00 - 19:00**

**Printed Matter Inc.** New York City for further details of this event or publication visit the artist's information webspace; [www.thisisa.info](http://www.thisisa.info)

**195 Tenth Avenue | Chelsea | NY 10011** located near the corner of West 21st Street & 10th Avenue t: 212 925 0325

publishes work by artists who use extant material - selecting it and reframing it to produce new meanings - and who, in doing so, disrupt the existing order of things